



© Chris Mann

CAROLINE RUPPRECHT

www.carolinerupprecht.com
caroline@carolinerupprecht.com
+44 7432 859530

ACTRESS

Nationality	German
Playing age	24–35
Height	167 cm
Hair colour	blond
Eye colour	blue
Languages	German (native), English (fluent), French (intermediate)
Sports & Dance	Running (very good), Alpine Skiing (very good), Swimming (good), Yoga (good), Inline Skating (good), Jazz Dance (good), Commercial Dance (basic), Salsa (basic), Ballet (basic), Stage Combat (Unarmed)
Instrument	Piano (good)
Training	2024–2026: London School of Dramatic Art (LSDA), Diploma in Acting 2025 (2-day intensive workshop): Truth & Transformation (Susan Batson Method) with Liam Reilly 2024–2025: Private acting lessons with Liam Reilly 2024: Stage & the City, Anna Fiorentini Theatre & Film School, Acting for Improvers Ensemble Company, London 2022 (6 weeks): City Academy, Improvisation Workshop, London
Driving licence	Car driving licence
Residence	London, UK

THEATRE	Party Times – Andrei, A Woman in Blue, Officer, Waiter Dir. Russell Bolam Drayton Arms Theatre, London 2026
	Prospero's Isle – Isabella (<i>Measure for Measure</i>), Lady Macbeth (<i>Macbeth</i>) Dir. Liam Reilly The Courtyard Theatre, London 2024

SELECTED SCENE & MONOLOGUE WORK – LSDA	November 2025 Julius Caesar (William Shakespeare) – Cassius, Dir. Russell Bolam, LSDA
	June 2025 The Crucible (Arthur Miller) – Elizabeth Proctor, Dir. Paul Tate, LSDA
	March 2025 Bad Jazz (Robert Farquhar) – Natasha, Dir. Mark Arends, LSDA
	December 2024 Electricity (Murray Gold) – Katherine, Dir. Paul Tate, LSDA