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CAROLINE RUPPRECHT

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ACTRESS

Nationality	German
Playing age	24–35
Height	167 cm
Hair colour	blond
Eye colour	blue
Languages	German (native), English (fluent), French (intermediate)
Sports & Dance	Running (very good), Alpine Skiing (very good), Swimming (good), Yoga (good), Inline Skating (good), Jazz Dance (good), Commercial Dance (basic), Salsa (basic), Ballet (basic), Stage Combat (Unarmed)
Instrument	Piano (good)
Training	2024–2026: London School of Dramatic Art (LSDA), Diploma in Acting (2-year part-time professional actor training), graduation: June 2026 2025 (2-day intensive workshop): Truth & Transformation (Susan Batson Method) with Liam Reilly 2024–2025: Private acting lessons with Liam Reilly 2024: Stage & the City, Anna Fiorentini Theatre & Film School, Acting for Improvers Ensemble Company, London 2022 (6 weeks): City Academy, Improvisation Workshop, London
Driving licence	Car driving licence
Residence	London, UK

THEATRE July 2024 | *Prospero's Isle – A Journey through the Classics* – Isabella (*Measure for Measure*), Lady Macbeth (*Macbeth*), scene & monologue showcase, Dir. Liam Reilly, The Courtyard Theatre, London

SELECTED SCENE & MONOLOGUE WORK – LSDA November 2025 | *Julius Caesar* (William Shakespeare) – Cassius, Dir. Russell Bolam, LSDA
June 2025 | *The Crucible* (Arthur Miller) – Elisabeth Proctor, Dir. Paul Tate, LSDA
March 2025 | *Bad Jazz* (Robert Farquhar) – Natasha, Dir. Mark Arends, LSDA
December 2024 | *Electricity* (Murray Gold) – Katherine, Dir. Paul Tate, LSDA