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CAROLINE RUPPRECHT

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ACTRESS

Nationality	German
Playing age	24–35
Height	167 cm
Hair colour	blond
Eye colour	blue
Languages	German (native), English (fluent), French (intermediate)
Sports & Dance	Running (very good), Alpine Skiing (very good), Swimming (good), Yoga (good), Inline Skating (good), Jazz Dance (good), Commercial Dance (basic), Salsa (basic), Ballet (basic)
Instrument	Piano (good)
Training	2024–2026: London School of Dramatic Art (LSDA), Diploma in Acting (2-year part-time professional actor training), expected completion: June 2026 2025 (2-day intensive workshop): Truth & Transformation (Susan Batson Method) with Liam Reilly 2024–2025: Private acting lessons with Liam Reilly, London 2024: Stage & the City, Acting for Improvers Ensemble, London 2022 (6 weeks): City Academy, Improvisation Workshop, London
Driving licence	Car driving licence
Residence	London, UK

THEATRE	July 2024 <i>Prospero's Isle – A Journey through the Classics</i> – Isabella (<i>Measure for Measure</i> , William Shakespeare), Lady Macbeth (<i>Macbeth</i> , William Shakespeare) – scene & monologue Director: Liam Reilly The Courtyard Theatre, London
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SCENE & MONOLOGUE WORK (LSDA, SELECTION)	June 2025 <i>The Crucible</i> (Arthur Miller) – Elisabeth Proctor Director: Paul Tate, LSDA March 2025 <i>Bad Jazz</i> (Robert Farquhar) – Natasha Director: Mark Arends, LSDA December 2024 <i>Electricity</i> (Murray Gold) – Katherine Director: Paul Tate, LSDA
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